



Hoshina Music Office
Chamber Music Library

カプリス

- 3本のViolaと piano の為の -

Caprice

- for three violas and a piano -

保 科 洋
Hiroshí Hoshina



Caprice for Three Violas and a Piano

This miniature caprice is taken from the middle part of "Caprice for wind orchestra" and arranged for three violas and piano at a request of the composer's daughter. Premired by the daughter and her friends.

Arrangement for violin, viola, violoncello and piano is available from us.



カプリス (3本のヴィオラとピアノの為の)

この曲は、保科洋作曲「吹奏楽の為のカプリス」の中間部分を3本のヴィオラとピアノのための小曲に編曲したものです。作曲者の長女の依頼により大学祭の出し物（音楽喫茶）の演目として1996年に編曲され、東京学芸大学管弦楽団ヴィオラパート有志により初演されました。2011年に改訂。

このほか、ヴァイオリン、ヴィオラ、チェロとピアノによる編曲があります。



保科洋について

昭和11年東京に生まれる。両国高校卒業後、昭和29年東京芸術大学作曲科に入学。昭和35年同大卒業とともに、毎日コンクール作曲部門管弦楽曲の部第一位入賞。昭和38年には、文部省芸術祭奨励賞受賞。東京音楽大学、愛知県立芸術大学を経て、昭和58年兵庫教育大学教授。平成13年3月定年退官し同大名誉教授となる。作曲・指揮の両面で活躍。

作品は管弦楽曲、オペラ、吹奏楽曲、室内楽曲、合唱曲、ミュージカルなど幅広いが、特に吹奏楽曲では日本を代表する作曲家の一人として知られ、作品のいくつかはアメリカでも課題曲に登録されるなど世界各国で演奏されている。

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Caprice for three Violas and a Piano

カプリス (3本のヴィオラとピアノの為の)

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Score

mini-Caprice
for 3 Violas & Piano

Hiroshi HOSHINA

Andantino ♩ = 92 ca

2 3 4 5 6

Viola 1 *mp*

Viola 2 *mp*

Viola 3 *p*

Piano *p simile*

7 8 9 10 11 12

poco rit. *a tempo*

13 14 15 16 17 18

A *mp* *mp* *mp* *mp*

A *mp*

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mini-Caprice
for 3 Violas & Piano

19 20 21 22 23 24 25

mf *mf* *mp* *mf*

26 27 28 29 30 31

poco rit. **B** *a tempo*

poco rit. **B** *a tempo* *mf* *mp*

32 33 34 35 36 37 38

mf *mf* *f* *f* *f*

mini-Caprice
for 3 Violas & Piano

39 40 41 42 43 44

Violin I: *mp*
Violin II: *mp*
Violin III: *mp*
Piano: *mp*

45 46 47 48 49 50

Violin I: *mp*
Violin II: *mp*
Violin III: *mp*
Piano: *p*, *cresc.*

51 52 53 54 55 56

poco allarg. *a tempo* *poco rit.* *a tempo*

Violin I: *f*, *mp*
Violin II: *f*, *mp*
Violin III: *f*, *mp*
Piano: *poco allarg.*, *a tempo*, *poco rit.*, *a tempo*, *p*

mini-Caprice
for 3 Violas & Piano

57 58 59 60 61 62

Musical score for measures 57-62. It features three staves for violas and a grand staff for piano. Measures 57-62 show melodic lines in the violas and piano accompaniment. Dynamics include *mf* and *mp*.

63 64 65 66 67 68

Musical score for measures 63-68. It features three staves for violas and a grand staff for piano. Measures 63-68 show melodic lines in the violas and piano accompaniment. Dynamics include *f*, *mp*, and *mf*.

69 70 71 72 73 74 75 76

Musical score for measures 69-76. It features three staves for violas and a grand staff for piano. Measures 69-76 show melodic lines in the violas and piano accompaniment. Dynamics include *p*, *pp*, and *ppp*. A *rit.* (ritardando) marking is present above measure 74.

Viola 1

mini-Caprice

for 3 Violas & Piano

Hiroshi HOSHINA

Andantino ♩ = 92 ca

6

11

poco rit. a tempo **A**

16

21

26

poco rit. **B** a tempo

35

a tempo

Viola 1

40 C

45

51 *poco allarg.* *a tempo* *poco rit.* D *a tempo*

56

61

66

72

mp *f* *mf* *f* *mp* *mf* *mp* *p* *pp*

Detailed description: This is a musical score for Viola 1, spanning measures 40 to 72. The score is written in bass clef for measures 40-50 and 56-72, and in treble clef for measures 51-55 and 61-71. Measure 40 is marked with a box 'C'. Measure 45 features a double bar line with a '2' above it, indicating a second ending. Measure 51 is marked with 'poco allarg.', 'a tempo', 'poco rit.', and a box 'D', followed by 'a tempo'. Dynamic markings include *mp*, *f*, *mf*, and *pp*. The score includes various musical notations such as slurs, ties, and phrasing slurs.

Viola 2

mini-Caprice

for 3 Violas & Piano

Hiroshi HOSHINA

Andantino ♩ = 92 ca

mp

8

poco rit. a tempo

13 **A**

mp

18

mf

23

mp

poco rit. **B** a tempo

28

mf

33

poco rit. a tempo

mf

Viola 2

38 *f*

43 **C** *mp*

48 *poco allarg.*

52 *a tempo* *poco rit.* **D** *a tempo* *f* *mp*

57 *mf*

62 *f* *mp* *mf*

67 *mp* *p*

72 *pp*

Viola 3

mini-Caprice

for 3 Violas & Piano

Hiroshi HOSHINA

Andantino ♩ = 92 ca

6

11 *poco rit.* *a tempo* **A**

16

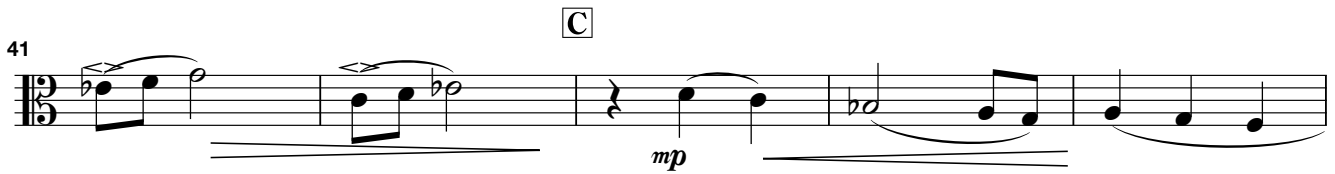
21

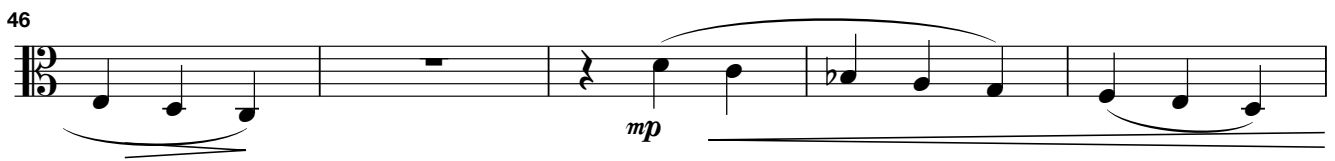
26 *poco rit.* **B** *a tempo*

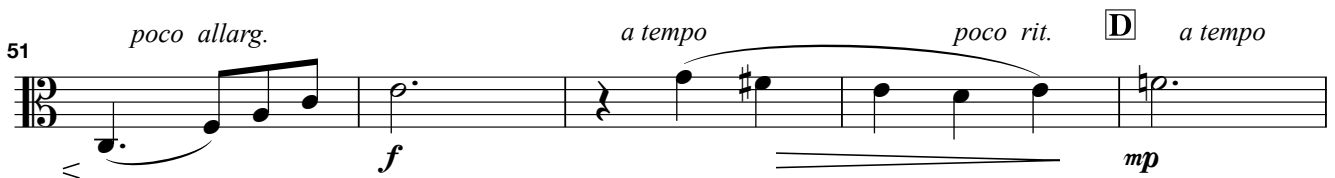
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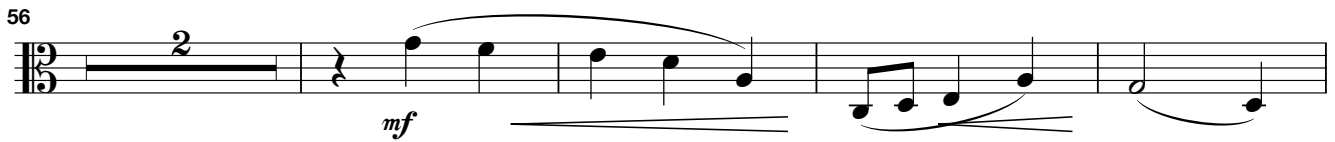
Viola 3

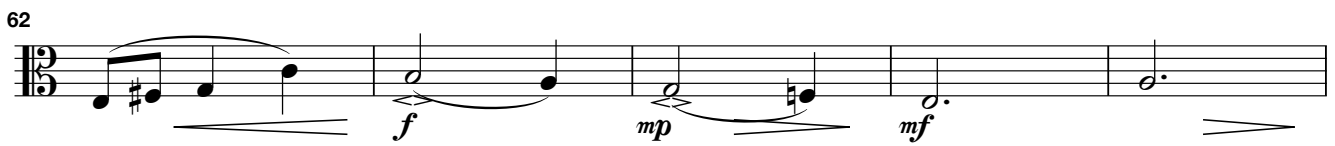
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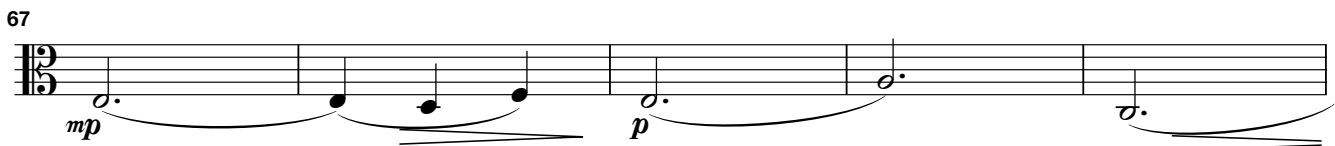
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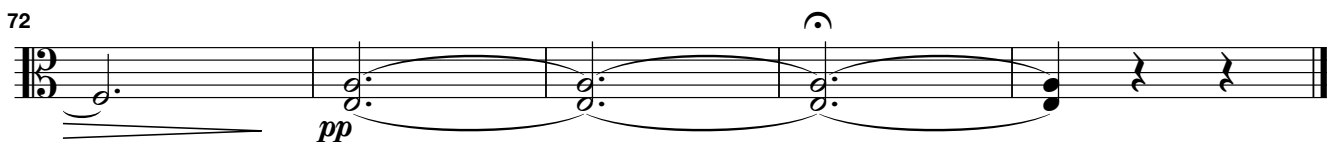
46 

51 *poco allarg.* 

56 

62 

67 

72 

Piano

mini-Caprice

for 3 Violas & Piano

Hiroshi HOSHINA

Andantino ♩ = 92 ca

2

3

4

Musical notation for measures 1-4. Measure 1 starts with a piano (*p*) dynamic. Measure 2 has a *simile* marking. The music is in 3/4 time and features chords in the right hand and a simple bass line in the left hand.

5

6

7

8

Musical notation for measures 5-8. Measure 8 ends with a sharp sign (#) and a fermata over the final chord.

9

10

11
poco rit.

12
a tempo

12

Musical notation for measures 9-12. Measure 11 is marked *poco rit.* and measure 12 is marked *a tempo*. Measure 12 ends with a fermata.

13

14

15

16

A

Musical notation for measures 13-16. Measure 13 is marked with a box containing the letter 'A'. Measure 15 has a *mp* dynamic marking. Measure 16 ends with a fermata.

17

18

19

20

Musical notation for measures 17-20. Measure 20 ends with a fermata.

Hashina Music Office

mini-Caprice

for 3 Violas & Piano

- 2 -

21

22

23

24

Musical notation for measures 21-24. The score is in 3/4 time. The right hand (treble clef) plays chords with a grace note on the first beat of each measure. The left hand (bass clef) plays a simple bass line with rests on the second and third beats.

25

26

27

28

poco rit.

B

a tempo

mp

Musical notation for measures 25-28. Measure 26 is marked *poco rit.* and measure 27 is marked *a tempo*. A section marker **B** is placed above measure 27. The right hand has a melodic line with grace notes and a *mp* dynamic marking. The left hand continues with a simple bass line.

29

30

31

32

Musical notation for measures 29-32. The right hand continues with chords and grace notes. The left hand has a bass line with a long note in measure 30.

33

34

35

36

poco rit.

a tempo

mf

Musical notation for measures 33-36. Measures 33 and 34 are marked *poco rit.* and measure 35 is marked *a tempo*. The right hand has a melodic line with grace notes and a *mf* dynamic marking. The left hand has a bass line with a long note in measure 35.

37

38

39

40

f

Musical notation for measures 37-40. The right hand has chords with grace notes. The left hand has a bass line with a long note in measure 38. A *f* dynamic marking is present in measure 38.

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mini-Caprice
for 3 Violas & Piano

41 42 43 44

v. *mp* *p*

45 46 47 48

p

49 50 51 52

cresc. *poco allarg.* *mf*

53 54 55 56

a tempo *poco rit.* *D* *a tempo* *p*

57 58 59 60

mp

mini-Caprice
for 3 Violas & Piano

61 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

ppp *rit.*

Hoshina Music Office Publishing

Etude for Sound and Balance

(for Wind Orchestra)

Performance time : 3 min.

JPY 1000 (full score)

JPY 2000 (parts and condence score, PDF)

Oraison et Jeux - sous un rai lumineux -

(for Oboe and Piano)

Performance time : 12 min.

JPY 2800

Hoshina Music Office Orchestra Library I

FuMon / Mnémosyne - Souvenirs d'année en année -

Performance time : 9 min. / 8 min.

JPY 8000

Fantasia "Four Seasons"

Japanese songs for 3-part chorus and piano

(mixed chorus version & fimale chorus version)

Performance time : 17 min.

JPY 1400

Fantasia "Four Seasons"

Japanese songs for chorus, Koto and Orchestra

4-parts mixed chorus (piano reduction)

Performance time : 17 min.

JPY 1200

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Performance time : 4 min.

JPY 480

Des espiègeries innocentes (wind quintet)

Performance time : 6 min.

JPY 3000 (full score and parts, PDF)

Opera "Barefoot Gen" (piano vocal score)

Performance time : 2 hours

JPY 4000 (all scenes set, PDF)

JPY 800 (per scene, PDF)

Caprice (for Vn. Va. Vc. and piano)

Performance time : 3 min.

JPY 400 (score and parts, PDF)

Hoshina Music Office Rental Library

- Orchestra -

Requiem - in mourning of the death of a young man -

Performance time : 10 min.

Variations for Orchestra

Performance time : 22 min.

Opera "Barefoot Gen" selection

(for Soprano, Baritone and Orchestra)

Performance time : 23 min.

Oraison et Jeux - sous un rai lumineux -

(For Oboe and Orchestra)

Performance time : 12 min.

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partie I (12 min.)

partie II (10 min.)

Ceremonial Dance

Performance time : 10 min.

A Festival

Performance time : 15 min



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