

Errata for Ceremonial Dance (Hiroshi Hoshina)
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祝典舞曲（保科洋作曲、Master Music Publications版）正誤表

- Bar 25（25小節目）：

Articulation of Flute part should follow Clarinet part (no slur)

フルートのスラーはなし（クラリネットパートと同様のアーティキュレーション）

- Bar 172 ~ 175（172 ~ 175小節）：

add “meno mosso”

meno mosso 指定を追加

- Bar 198~199（198~199小節）：

Tempo Allegro

テンポはAllegro指定

- Option：

You may add a Harp part (see page 2 ~ 5)

ハープの追加が可能です。（P2 ~ P5をご覧ください）

Harp

《祝典舞曲》 Ceremonial Dance

保科 洋
Hiroshi HOSHINA

Andante ♩ ca 96

1 2

3 4

5-8 4

9 10

11 12

13-16 4

17 mp

18 19-20 2

21 p

22 23

24-25 2

26 Allegro ♩ ca 132

27-34 8

35 35-39 5

40 41

42 43 44 45 46

Ceremonial Dance

Harp

《祝典舞曲》

47 48-54 55 55-62 63 63 64 65

66 67 68 69-70 71

72 73 73 74 75 76 77

78 79 79 80 81

82 83 84 85

86 87 88-90 91 91 92

93 94-101 102 103 meno mosso 104 Moderato ca 66 104-111

Ceremonial Dance

Harp

《祝典舞曲》

112 120 121 122 123 124

112-119 124-129 130-136

137 138 Allegro ca 132 140 141 142 143

137-139

allargando

144 145 146 147 148 148

149 150 151 152

153 154 155 156

160 161 162 163-167

157-159 160 163-167

168 172 meno mosso 173 174 175

168-171

176 ♩ ca 66 176-186 11 187 187-193 7 *allargando* 194-195 2 196 *Meno* ♩ ca 96 196 197 *ff*

Allegro ♩ ca 132 198-199 2 200 *Meno* ♩ ca 96 200 201 *Allegro* ♩ ca 132 202-203 2

204 *Meno* ♩ ca 96 204 205 206 207

208 209 210 *Allegro* ♩ ca 132 210 211-217 7 218 219

Detailed description: This is a musical score for a harp, titled "Ceremonial Dance" (祝典舞曲). The score is divided into four systems of music. The first system covers measures 176 to 197, featuring a tempo of approximately 66 bpm, followed by a section marked "allargando" (measures 194-195) and "Meno" (measures 196-197) at approximately 96 bpm. The second system covers measures 198 to 203, with a tempo of approximately 132 bpm ("Allegro") and a "Meno" section at approximately 96 bpm. The third system covers measures 204 to 207, with a tempo of approximately 96 bpm ("Meno"). The fourth system covers measures 208 to 219, with a tempo of approximately 132 bpm ("Allegro") and a "Meno" section at approximately 96 bpm. The score includes various musical notations such as slurs, dynamics (ff), and articulation marks.